

Hongil Yoon

b.1993 in Seoul, South Korea

Works and lives in Glasgow, United Kingdom, and Seoul, South Korea

Biography

Hongil Yoon is from South Korea, Seoul, and currently working and living in Glasgow, United Kingdom. He explores the visualisation of ambiguity space in the mentality fragmented ability to memory in this age of oblivion. Through his artistic practice, he visualises this feature of images with uncertain emotions and his narratives. He recently had the solo exhibition *The Blair Witch Project* in Glasgow, Scotland(UK). Also, he participated in various group exhibitions mainly in UK. In addition, he recently attained the J D Kelly Memorial Prize for the best first year in Fine Art by The Glasgow School of Art. He is now studying Painting and Printmaking at the Glasgow School of Art.

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Artist page: <http://www.hongilyoon.com/>

Instagram link: https://www.instagram.com/and_the_raven/

CV

Education

2020 - 2024 - Painting and Printmaking, Department of Fine Art, The Glasgow School of Art in Scotland(UK)

2013 - 2019 - Bachelor of Electronic Engineering, Department of Science in Engineering, Sogang University in Korea

2013 - 2019 - Bachelor of British & American Language and Literature, Department of Arts, Sogang University in Korea

Solo Exhibitions

2022 [*The Blair Witch Project*](#), SaltSpace Cooperative Gallery, Glasgow, Scotland(UK)

2020 [*City of Solitude*](#), Bincan, Seoul, South Korea

Group Exhibitions and Participations

2023

Dà Leth!(Two Halves), French Street, Glasgow, Scotland(UK)

2022

The 1st ARTKOREA Art Competition, Insa Art Plaza Gallery, Seoul, South Korea

Bitter/Sweet, Box Hub, Glasgow, Scotland(UK)

Artist For Ukraine Charity Auction, 16 Nicholson Street Gallery, Glasgow, Scotland(UK)

Reid Gallery Exhibition, Reid Gallery, Reid Building, The Glasgow School of Art, Glasgow, Scotland(UK)

Student Art Gallery U of G, Glasgow University Union, Glasgow, Scotland(UK)

2021

Drawing on Experience Showcase, Stow Building, Glasgow, Scotland(UK)

Color 2021, Czong Institute for Contemporary Art Museum, Gimpo, South Korea

LONDON CONTEMPORARY ART FAIR 2021, The Line Gallery, London, United Kingdom

Plan B, SaltSpace Cooperative Gallery, Glasgow, Scotland(UK)

Uncanny Fantasm, RogArt Street Campus, Glasgow, Scotland(UK)

Summer at Six, Six Foot Gallery, Glasgow, Scotland(UK)

A World Away, A Thought Apart, Gallery Petite, New York, NY

Domestic Labour Part 2, Box Hub, Glasgow, Scotland(UK)

BARCELONA CONTEMPORARY ART FAIR 2021, Valid World Hall Gallery, Barcelona, Spain

Paisley Art Institute Scottish Drawing Competition 2021, Artspace37, The Piazza Shopping Centre, Paisley, Scotland(UK)

INSTABILITY AND PRECARIOUSNESS, LoosenArt Gallery, Millepiani Rome, Rome, Italy

Online Exhibitions and Participations

2022

D31 Art Prize 2022 (Shortlist Exhibition), D31 Art Gallery, Doncaster, UK

Annuale 2022, Embassy Gallery, Edinburgh, Scotland(UK)

2021

International Art Competition "Fifty Shades of Red" Shortlist Group Exhibition, The Artist Lounge & The King House Gallery, United Kingdom

2020

30 x 30, SSA(SOCIETY OF SCOTTISH ARTISTS), Glasgow, Scotland(UK)

Curatorial Projects

2023

[*Wedding Auction for Charity*](#), RTR Lounge, Seoul, South Korea

Awards / Scholarships / Grants

2022

The 1st ARTKOREA Art Competition Blue Award, Art Korea TV, Seoul, South Korea

Hastings Open 2022(Shortlist), Hastings Museum & Art Gallery, Hastings, UK

D31 Art Prize 2022(Shortlist), D31 Art Gallery, Doncaster, UK

2021

J D Kelly Memorial Prize for the best first year student in Fine Art by School of Fine Art, The Glasgow School of Art

Scottish Drawing Competition 2021(Shortlist), Paisley Art Institute, Scotland(UK)

International Art Competition "Fifty Shades of Red"(Shortlist), The Artist Lounge & The King House Gallery, United Kingdom

Linda Jamieson Access Scholarship, The Glasgow School of Art

Publications / Press

2021

[*INTERVIEW: HONGIL YOON*](#) (about series of short films), ITSLIQUID

Wall Publication Volume 1, The Wall Publication, Glasgow, Scotland(UK)

Art Magazine ISSUE 01, The Artist Lounge Magazine

ISSUE 02 / April 2021, ArtMagazineium The Art & Culture Magazine

Domestic Labour, Student and Staff Year 1 Painting & Printmaking, The Glasgow School of Art

Collections

Private Collections