

Hongil Yoon

b.1993 in Seoul, South Korea

Works and lives in Glasgow, United Kingdom, and Seoul, South Korea

Biography

In his work, Hongil shows his perspectives and personal impressions about image consumption in the age of information overload. People can fast consume multiple images and information at the same time, and the technology helps us find a high volume of images. The way of seeing the world changes through our habit of this immediate consumption. The virtual and real images overlap and are duplicated in our space of brain. It accelerates the rotation of our habitual process of oblivion.

When we consume images, it leaves us the emotion. When we forget them, emotions leave in our minds as an unclear form. We recollect the uncertain feelings without any clear substance. Ambiguity with unsolved emotions stimulates our minds through undistinguishable shapes.

Through his artistic practice, he expressed these images with uncertain emotions, which has the flatness as our ability of memory in this age of oblivion. He presented the overlapped images through the colours of the spectrum and depicted the distracting objects' features in a surrealistic style to enhance the sense of disorder. Some parts of the image blurred in his paintings. This instability of objects disordered with the symbolic array and connected to the frequent occurrence of confusion. The images became ambiguous and filled with the abstract and random arrangement of colours with brush strokes.

In recently, he had the solo exhibition "City of Solitude" in Seoul, South Korea. Also, he participated in various group exhibitions worldwide, like Glasgow, Barcelona, Rome, London, and New York. His works are featured in several art magazines and recently attained the J D Kelly Memorial Prize for the best first year in Fine Art by The Glasgow School of Art. He is now studying Painting and Printmaking at the Glasgow School of Art. Also, he graduated from Sogang University in Seoul, South Korea and took a double major in Electronic Engineering and British & American Language and Literature.

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Artist page: <http://www.hongilyoon.com/>

Instagram link: https://www.instagram.com/and_the_raven/

CV

Solo Exhibitions

2022 (Upcoming) "The Blair Witch Project", SaltSpace Cooperative Gallery, Glasgow, Scotland(UK)

2020 "City of Solitude", Bincan, Seoul, South Korea

Group Exhibitions and Participations

2022 August (Upcoming) "The 1st ARTKOREA Art Competition", Insa Art Plaza Gallery, Seoul, South Korea

2022 May "Bitter/Sweet", Box Hub, Glasgow, Scotland(UK)

2022 April "Artist For Ukraine Charity Auction", 16 Nicholson Street Gallery, Glasgow, Scotland(UK)

2022 April "Reid Gallery Exhibition", Reid Gallery, Reid Building, The Glasgow School of Art, Glasgow, Scotland(UK)

2022 March "Student Art Gallery U of G", Glasgow University Union, Glasgow, Scotland(UK)

2021 October "Drawing on Experience Showcase", Stow Building, Glasgow, Scotland(UK)

2021 September "Color 2021", Czong Institute for Contemporary Art Museum, Gimpo, South Korea

2021 September "LONDON CONTEMPORARY ART FAIR 2021" organized by ITS LIQUID, The Line Gallery, London, United Kingdom

2021 August "Plan B", SaltSpace Cooperative Gallery, Glasgow, Scotland(UK)

2021 August "Uncanny Fantasm", RogArt Street Campus, Glasgow, Scotland(UK)

2021 July "Summer at Six", Six Foot Gallery, Glasgow, Scotland(UK)

2021 June "A World Away, A Thought Apart", Gallery Petite, New York, NY

2021 June "Domestic Labour Part 2", Box Hub, Glasgow, Scotland(UK)

2021 June "BARCELONA CONTEMPORARY ART FAIR 2021" organized by ITS LIQUID, Valid World Hall Gallery, Barcelona, Spain

2021 June "Paisley Art Institute Scottish Drawing Competition 2021", Artspace37, The Piazza Shopping Centre, Paisley, Scotland(UK)

2021 May "Artsy Mood", Boomer Gallery, London, United Kingdom

2021 April "INSTABILITY AND PRECARIOUSNESS", LoosenArt Gallery, Millepiani Rome, Rome, Italy

Online Exhibitions and Participations

2022 July "D31 Art Prize 2022 (Shortlist Exhibition)", D31 Art Gallery, Doncaster, UK

2022 July "Annuale 2022", Embassy Gallery, Edinburgh, Scotland(UK)

2021 May International Art Competition "Fifty Shades of Red" Shortlist Group Exhibition, The Artist Lounge & The King House Gallery, United Kingdom

2021 "PERSONA", The Holy Art Gallery, UK

2020 "December 2020", The Student Gallery, UK

2020 "30 x 30", SSA(SOCIETY OF SCOTTISH ARTISTS), Glasgow, Scotland(UK)

Screening

2021 April "Future Glasgow On Screen", Film Festival, GlasgowON, Glasgow, Scotland(UK)

Awards / Scholarships / Grants

2022 The 1st ARTKOREA Art Competition Blue Award, Art Korea TV, Seoul, South Korea

2022 Hastings Open 2022(Shortlist), Hastings Museum & Art Gallery, Hastings, UK

2022 D31 Art Prize 2022(Shortlist), D31 Art Gallery, Doncaster, UK

2021 J D Kelly Memorial Prize for the best first year student in Fine Art by School of Fine Art, The Glasgow School of Art

2021 Scottish Drawing Competition 2021(Shortlist), Paisley Art Institute, Scotland(UK)

2021 International Art Competition "Fifty Shades of Red"(Shortlist), The Artist Lounge & The King House Gallery, United Kingdom

2021 Linda Jamieson Access Scholarship, The Glasgow School of Art

Publications

2021 Featured in [INTERVIEW: HONGIL YOON](#) (about series of short films), ITSLIQUID

2021 Featured in "Wall Publication Volume 1" ,The Wall Publication, Glasgow, Scotland(UK)

2021 Featured in "Art Magazine ISSUE 01", The Artist Lounge Magazine

2021 Featured in "ISSUE 02 / April 2021", ArtMagazineium The Art & Culture Magazine

2021 Featured in "Domestic Labour", Student and Staff Year 1 Painting & Printmaking, The Glasgow School of Art

Memberships and Organisations

SSA(Society of Scottish Artists)

SaltSpace Cooperative

Education

2020.9 -

Painting and Printmaking, Department of Fine Art, The Glasgow School of Art in Scotland(UK)

2013 - 2019 - Bachelor of Electronic Engineering, Department of Science in Engineering, Sogang University in Korea

2013 - 2019 - Bachelor of British & American Language and Literature, Department of Arts, Sogang University in Korea